

T B S

Jacky Zhang - piano



Programme

Frédéric Chopin (1810 - 1849)

24 Preludes, Opus 28

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|-------------------------|-----------------------|--------------------------|-------------------------|
| 1. C major, Agitato | 7. A major, Andantino | 13. F# major, Lento | 19. Eb major, Vivace |
| 2. A minor, Lento | 8. F# minor, Molto | 14. Eb minor, Largo | 20. C minor, Largo |
| 3. G major, Vivace | 9. E major, Largo | 15. Db major, Sostenuto | 21. Bb major, Cantabile |
| 4. E minor, Largo | 10. C# minor, Allegro | 16. Bb minor, Presto | 22. G minor, Molto |
| 5. D major, Molto | 11. B major, Vivace | 17. Ab major, Allegretto | 23. F Major, Moderato |
| 6. B minor, Lento assai | 12. G# minor, Presto | 18. F minor, Molto | 24. D Minor, Allegro |
| | | allegro | appassionato |

Piano Sonata No 2 in Bb minor, Opus 35

Grave; Scherzo; Marche funèbre: Lento; Finale: Presto

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Jacky Zhang

Jacky Zhang is a young composer, pianist, songwriter and producer. He is a fourth year undergraduate student currently studying piano and composition at the Royal College of Music. He is studying piano with Prf. Dmitri Alexeev and Composition with Prf. Kenneth Hesketh.

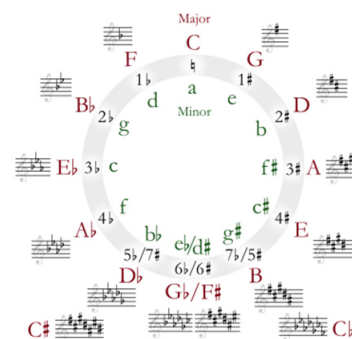
He has won the first prize of the UK Piano Open International Competition in 2020, Premio Alkan International Piano Competition in 2022, and both Classical and Romantic sections at the Cantù International Piano and Orchestra Competition in 2023. His broad musical interests include conducting, historical performance and music for screen as well.

Jacky was a finalist in the 2024 BBC Young Musician of the Year competition, where he performed alongside the BBC National Orchestra of Wales, conducted by Ben Gernon.

Jacky has performed at many festivals and prominent venues and has performed concertos by Saint-Saëns, Mozart, Beethoven and Rachmaninov with well-known world-class conductors.

Notes on Chopin's Preludes

Chopin composed his 24 Preludes between 1835 and 1839, completing them in Mallorca. He had with him Bach's Well Tempered Clavier, the famous "48" Preludes and Fugues in all the major and minor keys. Chopin's 24 Preludes follow this plan but in a different order. Chopin followed the Circle of Fifths (see diagram), whereas Bach put them in order C major, c minor, C# major, c# minor, and so on up to B major and b minor. The Circle of Fifths works differently. Starting with C major it is followed by its relative minor, i.e. the minor key that shares its key signature, in this case no sharps or flats. It then goes up a perfect 5th to G major (1#) with its relative minor, e minor (1#), then up another perfect 5th to D major (2# - f and c) and its relative minor, b minor (2 sharps) and then on until we reach F major and d minor. Halfway through this journey we have to do a bit of cheating by calling the relative minor of F# major, Eb minor.



Notes by Alistair Jones

Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

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Mithras Trio: Haydn, Mendelssohn, Bonis, Ravel

7-30pm Saturday 31 May

Natalia Lomeiko piano trio: Ysaye, Debussy, Bruch

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