

T B S

Gerard Flotats
cello

Julian Chan
piano



Sponsored by the
Countess of Munster Musical Trust

Programme

Johann Sebastian Bach (1685-1750)

C major Suite for Solo Cello, No 3, BWV 1009

Prelude; Allemande; Courante; Sarabande; Bourees I & II; Gigue

Ludwig van Beethoven (1770 - 1827)

Sonata for Cello and Piano No. 2 in G minor, Opus 5

Adagio; Allegro; Rondo. Allegro

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Josef Suk (1874 - 1935)

Ballade and Serenade

Frédéric Chopin (1810 - 1849)

Sonata for Cello and Piano, Opus 65

Allegro moderato G minor; Scherzo D minor; Largo Bb major; Finale. Allegro G minor

TBS operates with a retiring collection rather than fixed-price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 per adult in the evening (under 25 free).

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The Countess of Munster
MUSICAL TRUST

22 March 2025



Gerard Flotats

Prize-winning Catalan cellist **Gerard Flotats** is a versatile young musician performing a wide spectrum of music, from Baroque on historical instruments to contemporary compositions with electronics. Winner of the Royal Over-Seas League Strings Competition 2023, he has also been selected for the PDGYA, Tillett Debut, and Munster Trust Recital schemes, giving him ample performance experience from a young age. Solo engagements for the 2024/25 season include concerts at venues such as Manchester Bridgewater Hall and King's Place.

Flotats has been invited to perform at international music festivals including Yellow Barn, IMS Prussia Cove, SHMF, and Hope Academy. He is currently studying for an Artist Diploma with Frans Helmerson, after graduating with honours from the Royal Academy of Music and studying with Hannah Roberts. He is grateful for the support from the Munster Trust. Gerard aims to make classical music more relevant and resonant for today's audiences through innovative performances. He is passionate about showcasing lesser-known pieces and collaborates with composers to introduce contemporary music to new listeners.

Julian Chan

Malaysian pianist **Julian Chan** studied at Wells Cathedral School before taking his place at the Royal Academy of Music, where he is finishing his postgraduate studies. Julian's first book of original compositions was published at the age of six, and his repertoire choices are often innovative and excitingly questing, focusing on late 19th- and early 20th-century music. Julian gave his solo debut at Wigmore Hall last June.



Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

4-00pm Sunday 6 April **Note later time**

Ben Schoeman & Tessa Uys

Beethoven 9th Symphony for piano four hands

4-00pm Sunday 11 May

Jacky Zhang (BBC Young Musician 2024 piano finalist)

Chopin Piano sonata and Preludes

7-30pm Saturday 24 May

Mithras Trio: Haydn, Mendelssohn, Bonis, Ravel

7-30pm Saturday 31 May

Natalia Lomeiko piano trio: Ysaye, Debussy, Bruch

For Godalming Conservatoire Concerts please see
www.conservatoireconcerts.org.uk

www.tilbach.org.uk