

# T B S

## Charlotte Spruit

- violin



Concert sponsored by the  
Countess of Munster  
Musical Trust

## Angus Webster - piano



### Programme

**Mozart (1756-1791): Violin Sonata No 21 in E minor, K.304**

Allegro; Tempo di Menuetto

**Beethoven (1770-1827): Violin Sonata No 10 in G major, Opus 96**

Allegro moderato; Adagio espressivo ; Scherzo: Allegro - Trio; Poco allegretto

### Interval

**Huw Watkins (1977- ): Arietta**

**Robert Schumann (1810-1856): Violin Sonata No 2 in D minor, Opus 121**

Ziemlich langsam - lebhaft; Sehr lebhaft; Leise, einfach; Bewegt  
(Fairly slow - lively; Very lively; Quiet, easy; Moving)

**TBS operates with a retiring collection rather than fixed-price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 per adult in the evening (under 25 free).**

**Payments in cash are preferred, but card payments may be made via our website. Also the Chairman has a machine to take card payments at the concerts.**

**If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.**

**If you are not a tax payer, please do not sign or put your details on the envelopes. Through the GASDS Scheme we can also claim Gift Aid on anonymous cash donations.**



25 January 2025

## Charlotte Spruit

Charlotte Spruit is a soloist and chamber musician, praised for her passionate and energetic performances. Charlotte won the first prize as well as the audience prize and the Genuin Classics prize at the Leipzig International Johann Sebastian Bach Competition in 2022. She also won the Young Classical Artists Trust (YCAT) International Auditions held at Wigmore Hall in 2023 and was named Classic FM rising star in 2024.

Charlotte began her violin studies aged 4 with Coosje Wijzenbeek. She studied at the Guildhall School of Music with David Takeno, and at the Royal Academy of Music with Ying Xue, Rachel Podger, and Pavlo Beznosiuk, where she was awarded a Bicentenary Scholarship and the HRH Duchess of Gloucester Prize upon graduation.

Recent solo engagements include performances at the Wigmore Hall in London, Konzerthaus Berlin, and the Concertgebouw in Amsterdam. As a soloist, Charlotte has performed with renowned orchestras, including the Residentie Orkest The Hague, The Netherlands Radio Philharmonic Orchestra, Les Ambassadeurs ~ La Grande Ecurie, the Pauliner Barockensemble, and Ensemble Esperanza.

Charlotte plays an 18th-century anonymous Italian violin, kindly on loan from the Dutch Musical Instruments Foundation.

## Angus Webster

*"Webster was no less brilliant in the Brahms where it was obvious that he simply adored the music, and it was a joy to see a conductor with a genuine sense of wonder."* — The Edinburgh Reporter

Born in 1999, Webster learned many formative lessons at the International Musicians Seminar, Prussia Cove. He studied piano with Alasdair Beatson and Claudio Martínez Mehner. After winning top prizes at the Panula International Conducting Competition in 2018, Webster studied with Esa-Pekka Salonen at the Colburn School in Los Angeles.

This season sees the release of the first of two recordings by Webster with violinist Irène Duval: it features sonatas for violin and piano by Fauré and Enescu and will be released by Capriccio. A second album of violin concertos by Fauré, Hahn, and Schumann with Webster conducting the Orquesta Sinfónica de Castilla y León will be released next year.

## Future Farnham Concerts

**Spire Church, South Street, Farnham, GU9 7QU**

3-00pm Sunday 2 February

Sasha Grynyuk, piano recital, Mozart, Beethoven Opus 111

3-00pm Sunday 16 February

Cristian Sandrin, piano recital, Bach Goldberg Variations

3-00pm Sunday 2 March

Elizabeth Cooney, violin, and Daniel Hill, piano, Bach & Beethoven

7-30pm Saturday 22 March

Gerard Flotats, cello, and Julian Chan, piano, Bach, Beethoven, Suk, Chopin

## Future Conservatoire Concerts

**Godalming Baptist Church, GU7 1BA**

7-00pm Saturday 8 February

Isabel Eberhardt (harp) and Anna Zaffagni (violin)

[www.conservatoireconcerts.org.uk](http://www.conservatoireconcerts.org.uk)

[www.tilbach.org.uk](http://www.tilbach.org.uk)