

T B S

Renata Konyicska - piano



Programme

Franz Schubert (1797 - 1828)

Four Impromptus Opus 90

No. 1 in C minor No. 2 in Eb major
No. 3 in Gb major No. 4 in Ab major

Ludwig van Beethoven (1770 - 1827)

Piano Sonata no 23 in F minor Opus 57 - "Appassionata"

Allegro assai; Andante con moto; Allegro, ma non troppo-presto

TBS operates with a retiring collection rather than fixed-price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 per adult in the evening (under 25 free).

Payments in cash are preferred, but card payments may be made via our website.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

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Renata Konyicska

Praised for her "sparkling, crystal-clear passage-work" (Classical Music Daily) and imagination, Hungarian-British pianist Renata Konyicska has been described as a "true international talent" and her playing as a "triumph of musicianship" (Stratford Herald).

She has played solo and chamber music concerts in festivals such as IMS Prussia Cove, Nuits Classiques Megeve, Festival de Piano Classique Biarritz, Encuentro de Musica y Academia de Santander, Internationale Sommerakademie der ISA Reichenau and Liszt Week Esztergom, where she has been a regular artist since its launch.

Drawn to music early on, Renata was introduced to piano at the age of 5. Her talent was supported by her family who had not had musicians before. Soon after, she was admitted to the School for Exceptional Young Talents at the Franz Liszt Academy of Music in Budapest, in the class of Zsuzsa Esztó. She continued her studies with László Baranyay, Rita Wagner and Márta Gulyás at the same institute and attained her Bachelor's degree with highest honours. She moved to London to study with Pascal Nemirovski at the Royal Academy of Music where she graduated with her Masters degree. In 2018 she received her Advanced Postgraduate Diploma at the Birmingham Conservatoire.

She has won first prize in a number of international piano competitions, including Zlatko Grgosevic in Croatia, Cittá di Gorizia in Italy, Smetana in the Czech Republic. She was the winner of the inaugural Talent Support Competition at Liszt Academy in Budapest.

Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

7-30pm Saturday 25 January
Charlotte Spruit, violin recital, Mozart, Beethoven, Schumann

3-00pm Sunday 2 February
Sasha Grynyuk, piano recital, Mozart, Beethoven Opus 111

3-00pm Sunday 16 February
Cristian Sandrin, piano recital, Bach Goldberg Variations

3-00pm Sunday 2 March
Elizabeth Cooney, violin, and Daniel Hill, piano, Bach & Beethoven

7-30pm Saturday 22 March
Gerard Flotats, cello, and Julian Chan, piano, Bach, Beethoven, Suk, Chopin

Future Conservatoire Concerts

Godalming Baptist Church, GU7 1BA

7-00pm Saturday 8 February
Isabel Eberhardt (harp) and Anna Zaffagni (violin)

www.conservatoireconcerts.org.uk



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