

T B S

Giordano Buondonno



Programme

Claude Debussy

Images 1 & 2

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

Promenade 1	Ballet of the chicks in their shells
Gnomus	Two Polish Jews, one rich, one poor
Promenade 2	Promenade 5
Vecchio Castello (the Old Castle)	Limoges: the Market Place
Promenade 3	Catacombae: Sepulcrum Romanum
Tuileries - children quarrelling after play	Con Mortuis in Lingua Mortua
Bydlo - the Ox Cart	The hut on fowl's legs: Baba Yaga
Promenade 4	The Great Gate of Kiev

Giordano Buondonno

Born in La Spezia, Italy, **Giordano Buondonno** graduated from Giacomo Puccini Conservatoire with Honours receiving the highest mark in his class. He was mentored by Sergio De Simone, Deniz Gelenbe, Mikhail Kazakevich and Martino Tirimo in London, and now he is pursuing an Artist Diploma at Guildhall School of Music and Drama studying with Ronan O'Hora, Charles Owen and Noriko Ogawa.

At the age of 19, he won first prize at the Clara Schumann Competition. In both 2017 and 2019, he performed for the Piano City Festival in Milan, held at Villa Reale Belgiojoso. He was first prize winner at the PianoLink Concerto Competition, playing Chopin's First Piano Concerto with the PianoLink Philharmonic Orchestra, in Palazzina Liberty in Milan, conducted by Massimo Fiocchi Malaspina.

He made his debut in Russia with a tour of three concerts for Pianissimo Winter Festival; he played in St. Petersburg at the Hermitage Museum, in the Winter Palace. In Moscow at GES-2 Concert Hall, and in Nizhny Novgorod in the new Pakgauzy Concert Hall.

Giordano's highlight performances include a recital at Steinway Hall, Kings Place, Saint James's Piccadilly Church in London, and a recital at Henley Park Manor in Surrey, for His Serene Highness Prince Donatus von Hohenzollern; He was finalist at the 2019 Beethoven Society Intercollegiate Piano Competition.

Giordano is a proud recipient of The Leverhulme Trust Scholarship, Arthur Haynes Scholarship, Gladys Bratton Scholarship, two Jaqueline Williams Scholarships and he is supported by The Keyboard Charitable Trust in London.

TBS operates with a retiring collection rather than fixed-price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 per adult in the evening (under 25 free).

Payments in cash are preferred, but card payments may be made via our website. We do not operate a machine for card payments at the concerts.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

If you are not a tax payer, please do not sign or put your details on the envelopes. Through the GASDS Scheme we can also claim Gift Aid on anonymous cash donations.

Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

3-00pm Sunday 17 November

Ben Shoeman & Tessa Uys - Piano: Beethoven symphony transcriptions

7-30pm Saturday 23 November

Akiko Ono & Svitlana Kosenko: violin recital, Schubert, Faure, Prokofiev etc

7-30pm Tuesday 17 December

Christmas Concert

For Godalming Conservatoire Concerts please see
www.conservatoireconcerts.org.uk