# T B S Ensemble Mirage Trio



Alexandra Lomeiko - violin

Thomas Ang piano



Matthew Scott - clarinet

## **Programme** Camille Saint-Saens (1835-1921): Clarinet Sonata Opus 167

Allegretto; Allegro animato; Lento; Molto allegro

#### Wolfgang Amadeus Mozart (1756-1791): Violin Sonata K.378

Allegro moderato; Andantino sostenuto e cantablile; Rondo, Allegro

Darius Milhaud (1892 - 1974): Suite Op.157b

Interval

Dimitri Shostakovich (1906-1975): Five Pieces

Frederic Chopin (1810-1849): Ballade No 4 Opus 52

### Paul Schoenfield (1947-2024): Clarinet Trio

Freylakh; March; Nigun; Kozatske

TBS operates with a retiring collection rather than fixed-price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 per adult in the evening (under 25 free).

Payments in cash are preferred, but card payments may be made via our website. We do not operate a machine for card payments at the concerts.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

If you are not a tax payer, please do not sign or put your details on the envelopes. Through the GASDS Scheme we can also claim Gift Aid on anonymous cash donations.

#### **Ensemble Mirage**

**Ensemble Mirage** is a dynamic flexi-ensemble, focusing on the fantastic range of mixed Wind-String-Piano chamber music. From trios to octets – working with a small group of dedicated, passionate and award-winning chamber musicians – they aim to expand the standard chamber repertoire, bringing to light many often overlooked works. Each programme tends to focus on a particular instrumental combination, presenting the well-known works alongside more rarely heard pieces for that chamber medium.

This mixed programme presents the 'Clarinet, Violin and Piano Trio' alongside a couple of instrumental duos and a solo piano work.

Finalists in the 66th Royal Overseas League Mixed Chamber category and Making Music Selected Artists, they were also St. John's Smith Square Young Artists and held an Aldeburgh Chamber Music Residency. Evolving from Trio Mirage – Royal Academy of Music Chamber Fellows and Harold Craxton Prize winners – the ensemble grew to explore larger repertoire resulting in the foundation of Ensemble Mirage.

Individually, members are award-winning artists in their own right, active across all areas of the profession, from solo, chamber and orchestral, to outreach work; performing with many of the UK's top orchestras. With many members alumni of the Countess of Munster Musical Trust Recital Scheme and Making Music's Award for Young Concert Artists, the ensemble has grown and performed in various combinations for Music Societies and Festivals throughout the UK.

#### www.ensemblemirage.com

## **Future Farnham Concerts**

Spire Church, South Street, Farnham, GU9 7QU

3-00pm Sunday 3 November Giordano Buondonno – piano: Mussorgsky "Pictures", Debussy "Images"

3-00pm Sunday 17 November Ben Shoeman & Tessa Uys - Piano: Beethoven symphony transcriptions

7-30pm Saturday 23 November Akiko Ono & Svitlana Kosenko: violin recital, Schubert, Faure, Prokofiev etc

> 7-30pm Tuesday 17 December Christmas Concert

For Godalming Conservatoire Concerts please see www.conservatoireconcerts.org.uk

## www.tilbach.org.uk

