Elizabeth Cooney

TBS





Elizabeth Cooney - violin

Daniel Hill - piano

Programme Franz Schubert (1797 - 1824)

Taliz Schubert (1757 - 1024)

Sonatina No 1 in D major for Violin and Piano, Opus 137, D384

Allegro molto; Andante; Allegro vivace

Johann Sebastian Bach (1685-1750)

Jesus, Joy of Man's Desiring for solo piano, from Cantata BWV 147

Ludwig van Beethoven (1770 - 1827)

Violin Sonata No. 9 , Op. 47 "Kreutzer"

Adagio sostenuto - Presto; Andante con variazioni; Presto

TBS continues to operate with a retiring collection rather than fixed-price tickets.

Please give generously to support these concerts. For those who can afford it, we suggest a minimum of ± 10 per adult in the afternoon and ± 15 per adult in the evening (under 25 free).

Payments in cash are preferred, but card payments may be made via our website. We do not operate a machine for card payments at the concerts.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

If you are not a tax payer, please do not sign or put your details on the envelopes. Through the GASDS Scheme we can also claim Gift Aid on anonymous cash donations. **Elizabeth Cooney** was introduced to the violin through the Suzuki method in her native Cork. She was selected to represent Ireland at the age of 15 to perform at the 10th European Broadcasting Union's Concert in Sweden as soloist with Musica Vitae Orchestra with conductor Paavo Jarvi.

Elizabeth studied with Adrian Petcu at the Cork School of Music and having won all the major prizes in Ireland, studied at the Royal College of Music, London on scholarship with Itzhak Rashkovsky. She won many awards including the Seymour Whinyates Prize for Strings, and the Ian Stoutzker Award for Violin. She was laureate of international competitions including the Sion-Valais International Competition for Violin in Switzerland, and has performed as soloist at Weill Hall at Carnegie, New York, recorded Mozart's Concerto No.1 with the Ulster Orchestra for BBC Radio 3 and has toured Ireland numerous times as soloist with the National Symphony Orchestra of Ireland performing concerti by Dvorak, Sibelius and Tchaikovsky.

Elizabeth frequently performs internationally as principal first violinist and has toured to Australia, Mexico and all over Europe with the ECO and the dynamic Aurora Orchestra with whom she will play a BBC Prom this year at the Royal Albert Hall – Stravinksy's Rite of Spring by memory. She now lives in Farnham with her family and when not playing the violin enjoys swimming, yoga, cinema, reading and walking in the beautiful countryside on the doorstep.

Daniel Hill

Cornish-born **Daniel Hill** studied at Wells Cathedral School and the Royal College of Music, London, where his piano teachers were John Byrne and John Barstow. He graduated with First Class Honours and a Postgraduate Distinction, and has since established himself as a versatile musician, at home on the concert platform as solo recitalist or chamber musician.

He has performed worldwide at venues including Wigmore Hall and the Southbank Centre and has broadcast many times on BBC television, BBC Radio 3, Classic FM and Radio France. He has appeared as soloist in Concertos by Tchaikovsky, Rachmaninov and Constant Lambert.

In addition to his performing career, Daniel holds teaching positions at the Royal College of Music Junior Department and Charterhouse School.

Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

7-30pm Saturday 26 October Ensemble Mirage Clarinet Trio: Saint-Saens, Mozart, Shostakovich, etc

3-00pm Sunday 3 November Giordano Buondonno – piano: Mussorgsky "Pictures", Debussy "Images"

3-00pm Sunday 17 November Ben Shoeman & Tessa Uys - Piano: Beethoven symphony transcriptions

7-30pm Saturday 23 November Akiko Ono & Svitlana Kosenko: violin recital, Schubert, Faure, Prokofiev etc

> 7-30pm Tuesday 17 December Christmas Concert

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www.tilbach.org.uk