

# **TBS @ the Pottery**

## **Ryan Corbett - accordion**



### **Programme**

**JS Bach** – *Partita for Solo Violin No. 2 in D minor, BWV 1004: Chaconne*

**Domenico Scarlatti**

*Sonata in F-sharp, K. 318, L. 31*

*Sonata in B minor, K. 87, L. 33*

*Sonata in D major, K. 214, L. 165*

*Sonata in D minor K. 141, L. 422*

**Václav Trojan** – *The Ruined Cathedral*

**Jean-Philippe Rameau** - *Les Cyclopes; Les Sauvages*

**Felix Mendelssohn** – *Rondo Capriccioso, Op. 14, MWV U67*

**Vladislav Zolotaryov** – *Rondo Capriccioso*

**Retiring collection:** For those who can afford it, we suggest a minimum of £10 per adult (under 25s, and parents bringing dependent children - FREE). Donations can be made also on-line from our website using Paypal or bank transfer.

# **Ryan Corbett**

BBC New Generation artist, Royal Over-Seas League Gold medallist and Classic FM Rising Star, Ryan Corbett is an accordionist hailed by Sir James MacMillan as "one of the most astonishing and surprising newcomers in Scottish music." A leading exponent of his instrument, he has given over eight hours of radio broadcasts and a televised performance at the Scottish Coronation of HM King Charles III. Corbett has enlarged the repertoire by creating hundreds of new arrangements for accordion, but no matter how strong his passion for the instrument, it is his dedication to musical integrity that takes precedence.

Ryan Corbett won first prize at the 2022 Bromsgrove International Musicians' Competition and is a prize winner of international accordion competitions in Italy, Germany, and China. He was nominated in the Young Artist category of the 2024 Royal Philharmonic Society Awards and has been listed as 'one to watch' by BBC Music Magazine, Interlude HK, The Scotsman and Scala Radio. Corbett was a Tillet Trust and Munster Trust recital scheme artist and is the first accordionist to be part of the prestigious BBC Radio 3 New Generation Artist scheme since its launch in 1999. He has also performed at private events for Sir Jackie Stewart and Dame Kiri Te Kanawa.

Born in Glasgow in 1999, Corbett studied at the Music School of Douglas Academy, St Mary's Music School, and the Royal Conservatoire of Scotland. He was introduced to the accordion aged eleven, when his grandmother bought a small instrument for him and his brother to try. As the instrument wasn't airtight, the only way to play it was like a piano, while the other pulled the bellows across the floor. It was soon fixed, and Corbett would spend hours playing Scottish folk music on it rather than practising the piano or violin on which he was receiving lessons. He continued to teach himself accordion until the age of fourteen, when he began studying with Djordje Gajic.

Ryan Corbett plays a Bugari Spectrum classical piano accordion made in Castelfidardo, Italy. This was made possible by private sponsors, the John Mather Trust, and Dewar Arts Awards.

## **Future Concerts at Farnham Pottery**

*4-00 pm Sunday 22 September*

**Amanda Cook - guitar**

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## **Future Concerts at the Spire Church**

*7-30pm Saturday 7 September*

**Cristian Sandrin – piano**

**Bach, Brahms, Tchaikovsky**

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*4-00pm Sunday 6 October*

**Elizabeth Cooney - violin & Daniel Hill - piano**

**Bach & Beethoven Violin Sonatas**