

# T B S



# **MAIASTRA String Quartet**

Arisa Fujita - violin

Pavla Bedřichová - violin

Isobel Neary-Adams - viola

Finn Mannion - cello



13 April 2024 www.tilbach.org.uk

# **Programme**

Franz Joseph Haydn (1732 - 1809)

String Quartet in D major, Op. 64 No. 5 "The Lark"

Allegro moderato; Adagio; Menuetto: Allegretto; Finale: vivace

Dimitri Shostakovich (1906 - 1975)

String Quartet No. 10 in Ab major, Op. 118

Andante; Allegretto furioso; Adagio; Allegretto - andante

**Interval** 

**Anton Webern (1863 - 1945)** 

**Langsamer Satz** 

Langsam, mit bewegtem Ausdruck

Ludwig van Beethoven (1770 - 1827)

String Quartet No. 16 in F major, Op. 135

Allegretto; Vivace; Lento assai, cantante e tranquillo; Grave, ma non troppo tratto – Allegro

TBS continues to operate with a retiring collection rather than fixed-price tickets.

Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 per adult in the evening (under 25 free).

Payments in cash are preferred, but card payments may be made via our website. We do not

operate a machine for card payments at the concerts.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

If you are not a tax payer, please do not sign or put your details on the envelopes. Through the GASDS Scheme we can also claim Gift Aid on anonymous cash donations.

### Note for MAIASTRA's Regular Supporters

TBS is paying MAIASTRA for this concert so donations to TBS will be passed to MAIASTRA.

Please use the TBS envelopes for donations by cash or cheque.

If you prefer to pay by card the MAIASTRA Chairman and Treasurer have a card reader with them.

Born in Japan, violinist Arisa Fujita studied with David Takeno at the Guildhall School of Music & Drama where she won all the available violing prizes. As a member of the long-established Fujita Piano Trio, she has performed extensively worldwide at more than 120 different venues in the UK alone.

Arisa has collaborated with various artists including Joshua Bell, Martin Lovett, Alexander Rudin and Steven Isserlis, with all of whom she has performed on numerous occasions including at the Wigmore Hall, the Queen Elizabeth Hall, and in Japan and in France.

Arisa has been invited to the Open Chamber Music Seminar of the IMS Prussia Cove each year for many years and has also taken part in their national tour.

Alongside her many accomplishments as a performer, Arisa is also a Professor at the Royal Conservatoire in The Hague in Holland. A Trustee of The Aidan Woodcock Charitable Trust, she has directed more than twenty of the main Maiastra courses.



Photo: Pau Codina

### Pavla Bedřichová

Violinist Pavla Bedřichová was born in the Czech Republic. She started playing the violin aged four and her mother was her teacher for the first eleven years of her study. Pavla then continued her studies at the Pilsen Conservatory where she was a student of Radka Beranová. Now she studies at the Guildhall School of Music & Drama with David Takeno.

She has been a regular participant of the Ševčík Academy, as well as studying at the Meadowmount School of Music in New York, Payla has also performed with the South Bohemian Philharmonic and the Pilsen Philharmonic. She made a great impression as a soloist of the Chamber Orchestra of the Prague

She is very grateful for the support she receives from The Kellner Family Foundation and Nadace Život Umělce.

#### MAIASTRA = Aidan Woodcock Charitable Trust

Founded by Aidan Woodcock in 2006, MAIASTRA runs intensive short courses designed for postgraduate and undergraduate music students. Each course is directed by a distinguished professional, who coaches the ensemble from within, and the courses are entirely free to the participants. The courses are funded by donations received at the concerts performed at the end of the course.



# **Isobel Neary-Adams**



Violist Isobel Neary-Adams is currently a pupil of David Takeno while studying at Oxford for a music degree. She cultivated her passion for chamber music at MusicWorks, Festival Resonances Academy and more recently at IMS Prussia Cove chamber music seminar where she also attended Thomas Riebl's class. Last year she participated in Maiastra concerts. She has also recently performed in the Holywell Music Room, West Road concert hall and at Frinton, Wye Valley and Winchester music festivals. She was co-principal of the National Youth Orchestra and has recently started working with Sinfonia Cymru. In February she played

Mozart's Sinfonia Concertante with the Fidelio Orchestra and in March she was a competitor in the Oxford Philharmonic concerto competition where she played the first movement of the Walton concerto.

#### Finn Mannion

Born into an Irish family, cellist **Finn Mannion** grew up in the highland Perthshire countryside. In 2019 he became the voungest ever winner of the Royal Philharmonic Society's prestigious 'Julius Isserlis' scholarship. He is an undergraduate at the Musik-Akademie in Basel studying with German-Japanese cellist Daniulo Ishizaka where he is also a laureate of the Beatrice Huntington Award and the Pablo Casals International Award.

Finn is a member of the award-winning Piano Trio Archai and has performed at the Perth Festival of the Arts, Swiss Chamber Music Festival, Hellensmusic Festival, Edinburgh Fringe Festival and Abovne Festival. He is also an avid hillwalker, lover of dogs and a keen street/portrait photographer.



## **Future Farnham Concerts**

Spire Church, South Street, Farnham, GU9 7QU

4-00pm Sunday 21 April: Tessa Uys and Ben Schoeman Beethoven Symphonies 1 and 3 (Eroica) for piano 4-hands

7-30pm Saturday 18 May: Elizabeth Cooney (violin) & Daniel Hill (piano) Bach Violin Sonatas 1 & 4: Beethoven Violin Sonatas 1 & 10

7-30pm Saturday 25 May: Dante String Quartet Haydn "Fifths", Beethoven Opus 135 & Brahms Opus 51 No 1

www.tilbach.org.uk

## **Future Conservatoire Concerts**

Godalming Baptist Church, GU7 1BA

7 pm Saturday 20 April: Mozaika Piano Trio

www.conservatoireconcerts.org.uk

